



## BABY'S BREATH

*Acrylics on paper*

This composition displays various articles in relation to poetic thoughts and is enshrined in a still life. The title of the picture is a nick name for gypsophila, delicate and tiny button white flowers which appear in suspension like snow flakes.



## GYPSY RHAPSODY

*Watercolours and Acrylics on paper*

In 1995, I met up with the welsh violinist and orchestra conductor Jeff Lloyd who instigated and commissioned this picture. Through research I came up with this attempt to represent the great violinist Jascha Heifetz and the essence of his music.



## LLANMIHANGEL

*Watercolours and Acrylics on paper*

Llanmihangel is a mediaeval hamlet in the Vale of Glamorgan, between Llantwit Major and Cowbridge. The picture depicts the manor house in its luxuriant natural setting as Spring revives the greens and the sun is sharp.



## DAY DREAM

*Indian ink on paper*

This picture is inspired by a statue of William Williams Pantycellyn which can be seen on the first floor of Cardiff city hall. The picture was called "Day Dream" and I did know nothing about the figure at that time. I was exhibiting in the assembly room for the weekend. The moment of creation became the subject to this picture, as if the elements become one with the poet's voice.



## FLOWER MAIDEN CONTEMPLATING THE LOTUS

*Acrylics on board*

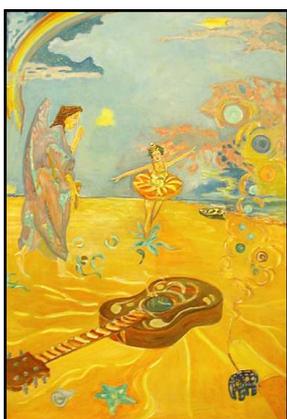
On a summery evening I was looking at the view from a friend's house and I tried to represent that landscape as if untarnished by industrialisation and development. I added the figure from the front garden as I thought represent the goddess Bleudowedd, symbol of blooming womanhood echoed by the landscape's transformation.



## **COSMIC ROSES**

*Oil painting on canvas*

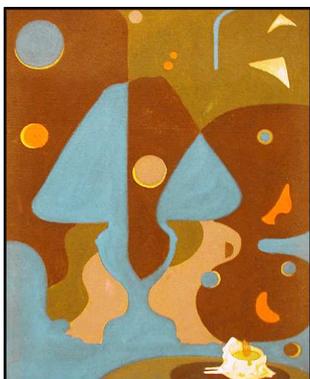
The kitchen table (in Partridge road) with a vase of roses. The table is set against a back drop with stars and moons.



## **MUSICAL INTERLUDE**

*Oil painting on canvas*

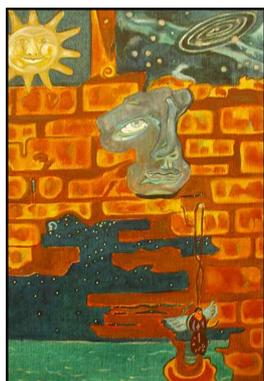
This painting is a surrealist ode to musical feelings which is made of various images which came to mind as a process. The angel comes from a study I did at Llansanor church between 1996 and 1998, and holds a thin trumpet. The scene is situated on an infinite beach with a guitar as foreground to an angel, a ballerina and burning frankincense to elevate the sentiment of fusion between nature, music and the soul.



## **LAMP'S RELECTIONS WITH MELTING CANDLE**

*Acrylics on board*

A candle is burning and melting in front of the cubist shadow of a lamp.



## **REMEDY TO CLAUSTROPHOBY**

*Acrylics on canvas*

One evening, I was invited in a neighbour's cottage. The stone built cottage had just been emptied of brambles and decorated with few artefacts for a house warming gathering.

## CELTIC DANCERS

*Acrylics on canvas*



I was participating to a music festival. It was taking place in a barn on the site of a hill-top farm which would have been used ordinarily as a sheep shelter. The festival was called the "free range festival", and I designed a banner for it during the sunny days preceding the event. The weather deteriorated on the day it started, rain brought everybody inside. At night, it was magnificent with projections and the barn covered with straw became a pastoral haven.

This picture represents dancers in an environment with a very minimalist palette other than shapes and movement.

## DAFFODILS AND JARS' MOSAIQUES

*Acrylics on board*



I had a studio close to a little craft shop. At the time, a few people around me were practicing the craft of glass painting. I used the vase of daffodils as a stepping stone to represent the world around me as an open surrealist landscape with shimmers of colours.

## AT THE DAWN OF SPRING

*Acrylics, Blue and black inks on paper*



I went to Brynmawr, to spend some time in a house on the side of a hill. The sky cleared after night and the light outside was showing two trees' silhouettes. The all atmosphere felt like a celebration, the coming of spring was softening the earth before dawn and the first warm sunny spell of the year.

## CARDIFF CASTELL

*Acrylics on paper*



I went for a walk around Cardiff castle and reached onto cooper's field by a very warm late summer afternoon. When I turned back from that spot, I felt that the walk towards the castle was very inviting, and one could just see the Old Keep rising above the wall. I was quite happy with my find because I wanted people to guess the spot, rather than producing a more predictable and obvious view of the castle.



## DAFFODILS IN THE VALLEY'S SHADOW

*Pastels, Watercolour and Acrylics on paper*

This picture was quite a long process and started in the yard of a farm where I saw an interesting still-life exposed on a small window. I used that image to associate with thoughts and conversations I had shared with friends artists about the heavy industry in South Wales. I tried to symbolize the past in the background of the picture with allusions industrial landscape and celtic patterns expressing mechanical motion. The flowers in the foreground are a message of hope and radiance when the slagheaps have settled down and turned green.

## PONT ALEXANDRE, CITY OF LIGHT

*Biro on paper*

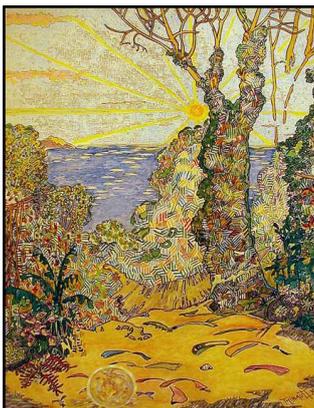
It's a while since I lived in Paris or even visited. As I was teaching art I came across a night shot in a tourist magazine. I thought it could be a good opportunity to render that picture in a black and white technique. The ambience is also a reminder of certain French films where the bridge becomes the set or the background to the story.



## AIR, FIRE, WATER AND THE EARTHY ROSES

*Watercolour on paper*

I was sent by a friend to purchase some roses; a few minutes after I came back we were invited to an engagement reception. A bunch of roses were left on a settee with flowery patterns, while the light was resplendent I had little time to establish the design of this picture.



## TREES IN BRIGHT MORNING SUN ENCHANTED SPECTRUM

*Acrylics, watercolours and Indian ink on paper*

This picture is born from the contemplation of a book of engravings by Gustave Dore and his representation of nature combined with the essence of a magical spot by the sea. (Southerdown, south Wales)

## LAKSHI

*Indian ink on paper*



This picture was completed in the village of Khajuraho (Madya Pradesh, India), after one figure gracefully executed on one of the famous temples and which embodies the sensual and intellectual qualities of the Goddess of poetry represented as writing on a tablet.

## RUA IN SAO LUIS

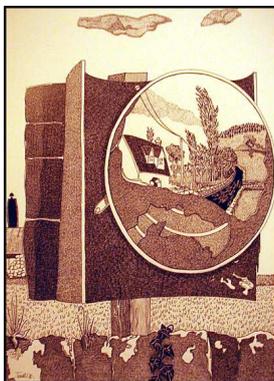
*Acrylics on paper*



I received a postcard from a friend who regularly visits Brazil; I met up with him in this country when I was 23. When I saw the card, it instantly reminded me of the old Portuguese influenced (barocco) architecture melting in the afternoon's bright sunshine of the tropics.

## WELSH REFLECTION

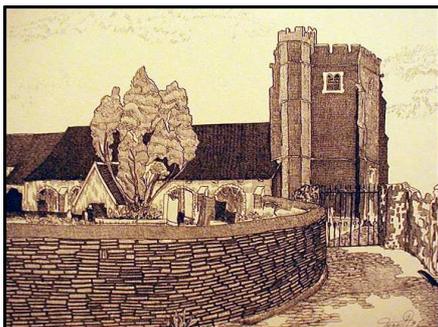
*Indian ink on paper*



Coming back from a walk at the feet of a forestry commission and disappointed by a lack of inspiration, I suddenly realized the perfect angle for my subject through a convex mirror often used to get out of one's cottage on Welsh country lanes.

## LLANTRISANT CHURCH

*Indian ink on paper.*



I lived in the hill top village of Llantrisant, in south Wales for about five years.

Here is a view of the old church as it appears in the streets on the opposite pavement, my back against a row of houses to gain maximum distance.

This picture was made in the spring, with blossoming daffodils and dandelions.